



Explore the artist in you.
Learn. Create. Succeed.

VIDEO & FILM EDITING

(Studio/Online Course)

Perfect for aspiring filmmakers, video editors, and content creators.

Course Description

The Video Editing Course at The Film Tuition equips students with foundational knowledge in design, sound, and visuals, all while focusing on mastering video editing software. You'll learn the art of cutting, sound mixing, incorporating design elements, using video effects and transitions, and color correction. This course is your ultimate guide to mastering post-production skills, whether for commercials, films, documentaries, music videos, vlogs, or any other video content. Perfect for beginners or those with some editing experience, this course is designed to elevate your post-production expertise to the next level.

Duration

4 months (17 sessions), with one class per week, each lasting over 2 hours.

Location

Studio classes will be held at **iO - The Space** (*The Riviera, St 41, Phase 4, Bahria Town, Islamabad*), while online classes will take place simultaneously on Microsoft Teams. Online students will have the opportunity to freely communicate and interact with those attending the studio sessions.

Aims & Objectives

This course aims to immerse students in the essentials of design, sound, and visual rhythm while mastering Adobe Premiere. Discover that video editing isn't just about cutting clips—it's an art form that blends sound and design seamlessly.

Pre-Requisites

A minimum of 10 years of education is required. No prior experience or knowledge of storytelling or screenwriting is necessary, but applicants must have a passion for learning the art.

Final Outcome

Each student will be given assignment every week and will be asked to edit videos according to the week's topic. At the end of the course, each student will be asked to submit a Montage Film (2-3 Minutes duration) of the previously made footage by the student or from stock footage while incorporating design elements, sound design, video effects, stabilization, transitions and color correction.

Materials & Equipment Needed

Take Notes: Have a notepad/notebook and basic stationery ready to capture key points, ideas, and class assignments.

Editing Platform: A laptop with Adobe Premiere, Adobe Photoshop, and Adobe Audition or similar software installed.

Online Class Essentials: For online learners, a laptop, tablet, or mobile device (laptop preferred) with Microsoft Teams installed and a reliable internet connection to join our virtual classroom.

Codes of Conduct

Each student must maintain a minimum attendance of 75% to qualify for the certificate. Any misbehavior towards the teacher or classmates will result in disqualification from further lectures. Students are expected to adhere to general class etiquette.

Course Outline – Video & Film Editing

Session	Course Outcome
1	<p>Introduction to Video Editing and Adobe Premiere Pro Fundamentals of Video Editing / Navigating Adobe Premiere Pro Interface / Creating New Project / Audio & Video Layers Rules of Framing <i>Activities: Setting up Projects / Importing and Organizing Media</i></p>
2	<p>Aspect Ratios & Frame Rate Understanding the Timeline and Basic Editing Techniques Creating Timeline / Cutting & Trimming Clips / Razor Tool / Exporting Timeline <i>Activity: Editing a Simple Sequence Practicing Cut & Trim Techniques</i></p>
3	<p>Working with Audio in Adobe Premiere Pro Importing and Synching Audio / Basic Audio Editing and Adjustments / Adding Music and Sound Effects <i>Activity: Editing Audio Tracks / Synching Audio with Video</i></p>
4	<p>Transitions and Effects Types of Transitions / Applying & Customizing Transitions / Basic Effects & Filters <i>Activity: Adding Transitions to a Sequence / Experimenting with Effects</i></p>
5	<p>Motion Graphics & Animation Techniques in Premiere Understanding & Using Keyframes / Basics of Motion Graphics / Creating Motion & Movements / Animating Text & Graphics <i>Activity: Experimenting with Toggle Animation on Different Effects</i></p>
6	<p>Color Correction and Grading Color Correction Basics / Lumetri Color Panel / Color Grading <i>Activity: Color Correcting a Video Clip / Color Grading to Different Shots</i></p>
7	<p>Understanding Sound Diegesis Introduction to Adobe Audition for Sound Editing Adobe Audition Interface / Importing Audio Files / Basic Sound Editing Techniques / Sound Effects and Transitions <i>Activity: Cleaning up Audio Tracks / Adding Effects & Adjustments</i></p>
8	<p>Advanced Audio Editing in Adobe Audition Multi-Track Editing / Noise Reduction Techniques / Equalization / Mixing Audio <i>Activity: Editing Multi-Track Audio Project / Applying Advanced Sound Effects</i></p>
9	<p>Integrating Audio with Video in Adobe Premiere Pro Importing Audio from Adobe Audition / Synching Edited Audio with Video / Adding Narration and Voice Over / Sound Dubbing / Dialogue Synchronization / Fine-tuning Audio Levels <i>Activities: Syncing Audio with Video</i></p>
10	<p>Basics of Adobe Photoshop for Video Editors Adobe Photoshop Interface & Tools / Layers / Effects / Creating Graphics for Video / Creating Titles & Overlay Items in Photoshop / Exporting Graphics <i>Activity: Creating/Exporting Graphics in Photoshop and Importing in Premiere</i></p>
11	<p>Advanced Graphics and Titles in Adobe Premiere Pro Advanced Title Design / Animating Graphics and Text / Using Motion Graphics Templates <i>Activity: Creating Animated Titles / Motion Graphics</i></p>

12	<p>Working with Speed and Time Effects Speed Adjustments / Time Remapping / Rate Stretch Tool / Creating Slow Motion and Fast Motion Effects Activity: Applying Speed Changes to Clips / Time Remapping Experimentation</p>
13	<p>The Art of Cutting Understanding the Cut / Continuity/ Maintaining Rhythm / Cutting with Sound & Music Subtext in Editing Plugins for Adobe Premiere Activity: Cutting Footage with Music & Adding Sound FX / Using Plugins</p>
14	<p>Advanced Editing and Compositing Techniques Stabilizing Videos / Green Screen Keying / Using Blend Modes Post Production Elements Creating Log Sheets / Managing Project Activity: Stabilizing Shaky Footage / Keying Out Green Screen / Log Sheets</p>
15	<p>Introduction to Adobe After Effects Adobe After Effects Interface / Exploring Tools, Plugins, and Effects / Adding After Effects Compositions in Adobe Premiere Pro Timeline Activity: Understanding Adobe After Effects Interface & Tools</p>
16	<p>Types of Life Experiences Introduction to Montage Film What is Montage / Selecting Idea, Theme & Message / Planning & Using Original and Stock Footages / Selecting Music & Sounds / Avant Garde Practices Activity: Selecting Idea for 2-3 Minutes Montage Film based on Experiences</p>
17	<p>Montage Film Screening Film Assessment based on Editing Discussions</p>