



Explore the artist in you.  
Learn. Create. Succeed.

## FILM THEORY & ANALYSIS

### (Studio/Online Course)

Perfect for aspiring filmmakers, future film school students, and budding journalists eager to make their mark!

#### Course Description

Dive into the captivating world of cinema with our course, where you'll journey through the rich tapestry of film history and its profound impact on society. Unleash your analytical prowess and explore films as masterpieces of art, honing your skills in critical evaluation. This course doesn't just teach you to think critically—it inspires a deep appreciation for cultural diversity, revealed through the lens of cinema. By the end, you'll emerge with a robust understanding of theoretical frameworks and a polished command of academic writing, ready to engage with the cinematic world on a whole new level.

#### Duration

4 months (16 sessions), with one class per week, each lasting over 2 hours.

#### Location

Studio classes will be held at **iO - The Space** (*The Riviera, St 41, Phase 4, Bahria Town, Islamabad*), while online classes will take place simultaneously on Microsoft Teams. Online students will have the opportunity to freely communicate and interact with those attending the studio sessions.

#### Aims & Objectives

This course aims to empower students to assess the evolution of the film industry and its audiences, delve into the history and development of narrative film through compelling examples, evaluate key theoretical frameworks in film studies, and critically analyse selected films to explore how these frameworks are applied in practice.

## **Pre-Requisites**

A minimum of 10 years of education is required. No prior experience or knowledge of filmmaking is necessary, but applicants must have a passion for learning the art.

## **Final Outcome**

Each student will craft a 1000-word academic essay on a chosen topic, which will be published on a blog or journal. Topics will be unveiled after the tenth week of study. Upon successful completion, students will receive a Certificate and a personalized letter of recommendation for their desired institution or organization.

## **Materials & Equipment Needed**

**Take Notes:** Have a notepad/notebook and basic stationery ready to capture key points, ideas, and class assignments.

**Online Class Essentials:** For online learners, a laptop, tablet, or mobile device (laptop preferred) with Microsoft Teams installed and a reliable internet connection to join our virtual classroom.

## **Codes of Conduct**

Each student must maintain a minimum attendance of 75% to qualify for the certificate. Any misbehavior towards the teacher or classmates will result in disqualification from further lectures. Students are expected to adhere to general class etiquette.

## Course Outline – Film Theory & Analysis

| Session | Course Outcome   |
|---------|--|
| 1       | <b>Evolution of Cinema</b><br>Assignment: A 200-word film review of Charlie Chaplin's "The Kid (1921)" focusing on expectations and reality.   |
| 2       | <b>Technological Advancements &amp; Changing Audiences</b><br>Assignment: A 200-word film review of Stanley Kubrick's "2001: A Space Odyssey (1968)" focusing on technical aspects of film.        |
| 3       | <b>National and Transnational Cinema</b><br><b>The Globalization of Cinema</b><br>Assignment: A 200-word film review of Majid Majidi's "Children of Heaven (1997)" focusing on global recognition. |
| 4       | <b>Film Language</b><br>Shot Types / Camera Angles & Movements / Cameras and Lenses / Frame Rate / Aspect Ratios / Depth of Field / Editing  |
| 5       | <b>Film Language</b><br>Elements of Mise-en-Scene / Color Palettes / Sound and Music in Films / Sound Diegesis / Understanding Sound Design  |
| 6       | <b>Narrative Structures</b><br>Story / Narrative / Basic Story Structure / Elements of Story / Character Arc<br>Assignment: A 300 words analysis of the Basic Story Structure of favorite film.    |
| 7       | <b>Narrative Structures</b><br>The Three Act Structure   |
| 8       | <b>Semiotics / Subtext</b><br>Signifier / Signified / Signs / Symbols / Indexes / Connotations / Denotations   |
| 9       | <b>Theoretical Frameworks</b><br>Auteur Theory / Genre Theory  |
| 10      | <b>Theoretical Frameworks</b><br>Feminist Film Theory / Psychoanalytic Film Theory   |
| 11      | <b>Representation</b><br>Gender, Sexuality, Religion, Class, Race, and Ethnicity<br><b>Stereotyping in Media</b>   |
| 12      | <b>Film Culture</b><br><b>Digital Cinema and New Media</b>   |
| 13      | <b>Film Analysis &amp; Criticism</b>   |
| 14      | <b>Research Methods</b><br>Essay vs. Report<br>Report Writing Skills   |
| 15      | <b>Essay Writing Skills</b><br><b>Article Writing Skills</b><br>Assignment: A 1000 Word Academic Essay   |
| 16      | <b>Essay Submission / Critique</b>   |