SCREENWRITING (ONLINE)

Recommended for aspiring filmmakers, writers & screenwriters eager to think out of the box.

Course Description

This course will provide the students with the basic and advanced knowledge of writing interesting screenplays. The course will enhance the ability of creative thinking and imagination in students as far as screenwriting is concerned. The students will learn different techniques in creating interesting situations and scenes to keep the audience engaged throughout in their work. The assignments will include the writing of scenes, characters, situations, dialogues, ideas, subtext and an industry-ready feature length screenplay at the end of this course.

Duration

16 weeks (16 sessions), One class per week, 2 hours each class.

Location

The classes will be conducted online on Microsoft Teams application worldwide. The time for classes will be set according to the availability of all students.

Aims & Objectives

The aim of this course is to learn about film and television screenplay structure, analyse dramatic strategies in film and television, learn and apply correct script form, and creatively engage in the various stages of original scriptwriting.

Pre-Requisites

12+ years of education.

Final Outcome

Each student will write an industry-ready feature length screenplay (60 pages) for a film or documentary at the end of the course which will add a lot of value to their portfolio. Each student will get a Certificate after successfully completing the tuition and a letter of recommendation written for the institution/organization they're hoping to join.

Materials and equipment required

A laptop, tablet or mobile device (Laptop recommended) with Microsoft Teams application installed and a good internet connection. A specialized screenwriting software (Final Draft recommended) installed in your laptop would ease the whole process or you could simply use the free web based Celtx. A notepad with basic stationary to write down the key points, ideas and class assignments.

Codes of Conduct

Each student is required to maintain at least 75 percentage of attendance to get the certificate. Misbehavior with the teacher or any other classmate would lead to disallowance to attend any further lectures. Each student is asked follow general class etiquettes.

Course Outline

Session	Course Outcome
1	Introduction / Setting up Space / Market / Tackling with Writer's Block
2	Idea / Inspiration / Personal Experiences / Brainstorming
3	The Film Industry / Page to Screen / Understanding Scenes
4	Genre / Interesting Situations / Thinking Out of the Box
5	Types of Screenplay / Thinking Creatively
6	The Screenplay Format / Diegetic and Non-diegetic Sound
7	Narrative Structures / Three Act Structure / Five Act Structure
8	Plotting: Act / Plot Points / Climax / Action / Subplots
9	Story Development / Adding Meaning in your Script / Story Synopsis
10	Setting up the Scene / Subtext / The Surprise Element
11	Characters / Types of Characters / Character Development and Interaction
12	Dialogue / Writing Effective and Believable Dialogues / Imagining Reality
13	Writing and Rewriting / Identifying problems and loose ends / Logline
14	Screenwriting: Television / Cinema / Documentaries
15	Feature Length Screenplay Writing / Marketing
16	Feature Length Screenplay / Assessment