



Explore the artist in you.
Learn. Create. Succeed.

FILM THEORY & ANALYSIS (ONLINE)

Recommended for aspiring filmmakers and people looking forward to get into a film school.

Course Description

The course will facilitate fundamental understanding of cinema history and its role in society. It will enable the students to develop the necessary skills to critically analyse and study films as art works. The course will encourage critical thinking in the students while also developing a respect for cultural diversity as they become acquainted with it through the means of cinema. After completing this course, students will have a strong knowledge of Theoretical Frameworks and Academic Writing.

Duration

16 weeks (16 sessions), One class per week, 2 hours each class.

Location

The classes will be conducted online on Microsoft Teams application worldwide. The time for classes will be set according to the availability of all students.

Aims & Objectives

The aim of this course is to make the students assess the growth of the film industry and audiences; discuss the history and development of narrative film, using examples and precedents; evaluate theoretical frameworks within film studies; and analyze a selected film and the way that theoretical frameworks are utilized within the work.

Pre-Requisites

10+ years of education.

Final Outcome

Each student will write a 1000 words academic essay on a selected question and publish it on a blog or journal. The questions will be provided after tenth week of study. Each student will get a Certificate after successfully completing the tuition and a letter of recommendation written for the institution/organization they're hoping to join.

Materials and equipment required

A laptop, tablet or mobile device (Laptop recommended) with Microsoft Teams application installed and a good internet connection. A notepad with basic stationary to write down the key points and ideas.

Codes of Conduct

Each student is required to maintain at least 75 percentage of attendance to get the certificate. Misbehavior with the teacher or any other classmate would lead to

disallowance to attend any further lectures. Each student is asked follow general class etiquettes.

Course Outline

Week	Course Outcome
1	Evolution of Cinema
2	Technological Advancements
3	National and Transnational Cinema
4	Film Language: Visual Language
5	Film Language: Sound and Music
6	Narrative Structures
7	Semiotics
8	Theoretical Frameworks: Auteur Theory / Genre Theory
9	Theoretical Frameworks: Feminist Film Theory / Post Modernism
10	Representation (Gender, Sexuality, Ethnicity) / Stereotyping
11	Globalization of Cinema
12	Film Culture
13	Film Analysis
14	Research Methods
15	Academic Essay Writing Skills
16	Academic Essay Writing / Critique