FILM PRODUCTION (ONLINE)

Recommended for aspiring filmmakers and content creators.

Course Description

The main focus of this course will be on mastering the process of storytelling for screen. Students will master the craft of screenplay writing, dialogue writing, directing the actors, sound design, art direction, visuals, editing, and color grading for films and documentaries. This course is perfectly designed for beginners and experienced filmmakers.

Duration

16 weeks (16 sessions), One class per week, 2-3 hours each class.

Location

The classes will be conducted online on Microsoft Teams application worldwide. The time for classes will be set according to the availability of all students.

Aims & Objectives

The aim of this course is to make the students master the art of film production and develop strong film aesthetics.

Pre-Requisites

10+ years of education with a strong will to become a filmmaker or content creator.

Final Outcome

Each student will produce a video montage, music video, and a short-film either adapted from an already published material or a short-film or short-documentary originally written by the student. Each student will get a Certificate after successfully completing the tuition and a letter of recommendation written for the institution/organization they're hoping to join.

Materials and equipment required

A laptop, tablet or mobile device (Laptop recommended) with Microsoft Teams application installed and a good internet connection. A notepad with basic stationary to write down the key points and ideas. A DSLR camera or a mobile device able to capture at least in Full HD 1080p resolution (DSLR recommended) and a laptop with an editing software installed (Adobe Premiere recommended).

Codes of Conduct

Each student is required to maintain at least 75 percentage of attendance to get the certificate. Misbehavior with the teacher or any other classmate would lead to disallowance to attend any further lectures. Each student is asked follow general class etiquettes.

Course Outline

Session	Course Outcome
1	Introduction / History of Cinema
2	Photography Basics / Visual Composition / Understanding Digital Cameras
3	Rule of Thirds / The Golden Ratio / Rules of Framing and Composition
4	Video Editing Basics
5	Camera Shots / Camera Movement / Camera Angles / Semiotics
6	Screenplay Format / Strong Characters Development *Video Montage Assignment Submission*
7	Original Ideas / Story / Plot / Text / Context / Subtext / Surprise Element
8	Effective Storytelling / Three Act Structure / Adapting a story
9	Visual Language / Cinematography for Film / Pre-production Elements
10	Basic Lighting Techniques / Lighting for Film / Pre-production Elements
11	Mise-en-scène / Art Direction / Color Palettes / Pre-production Elements
12	Sound Diegesis / Sound Design for Films / Directing Actors *Music Video Assignment Submission*
13	Writing Original Screenplay/ Adding Meaning in your Film / Writing Impactful Dialogues / Imagining Reality
14	Developing Message for Content / Making Strong Concepts for Videos / Film Editing/ Mastering the Cuts/ Color Grading
15	Short-Film or Short-Documentary Pre-Production / Continuity
16	Critique *Short-Film or Short-Documentary Submission*