ACTING (ONLINE)

Recommended for aspiring/professional actors looking to brush up their skills.

Course Description

The 16 Weeks online Acting short course will provide the students with a thorough foundation of acting skills with a special focus on acting for film and television. Classes emphasize the basic elements of the craft of acting using Stanislavski's Method. This acting course is suitable for complete beginners or people that are returning to acting after a long break who are looking to brush up their skills and increase their confidence.

Duration

16 Weeks (16 Sessions), One class per week. 2-3 hours class.

Location

The Online classes will be conducted online at Pakistan Standard Time (GMT+5) on Microsoft Teams application worldwide.

Aims & Objectives

The aim of Acting short course at The Film Tuition is to offer each actor-student a fully comprehensive, nationally competitive education and training in the craft and discipline of acting, guiding the student to achieve both creative and professional excellence in the field.

Pre-Requisites

10+ years of education. No significant prior experience or knowledge of acting is required.

Final Outcome

Each student is required to make an acting reel at the end of this course which may include clips from all the assignments submitted during the course and clips from previous acting experience(s) of the student (if any). You'll be given a Certificate of completing the tuition after successfully finishing this course. You'll also be recommended to various talent agencies and production houses.

Materials and equipment required

A laptop, tablet or mobile device (Laptop recommended) with Microsoft Teams application installed and a good internet connection. A notepad with basic stationary to write down the key points, ideas and class assignments.

Codes of Conduct

Each student is required to maintain at least 75 percentage of attendance to get the certificate. Misbehavior with the teacher or any other classmate would lead to disallowance to attend any further lectures. Each student is asked follow general class etiquettes.

Course Outline

Session	Course Outcome
1	Introduction The History of Acting Styles and Techniques
2	Vocal Warm-up (Breathing, Resonance, Opening up the Voice, Articulation) Body Language/Physical Gesture/Vocal Clarity/Confidence
3	Entering the Creative State (Focusing, Meditating, Tensing & Releasing, Centering, Shaking, Stretching) Facial Muscle Warm-up/Expression/The Nine Emotions
4	Storytelling in Acting/Understanding Subtext in Acting *Nine Emotions Assignment Submission*
5	The Meisner Technique
6	Stanislavski and the Method
7	Choosing a Monologue/Working with Text/Preparation & Rehearsal
8	Observation/Imagination/Concentration/ Naturalism/Becoming Someone Else *Monologue Assignment Submission*
9	Character Research/Finding your Character/Creating Character
10	Improvisation/Attacking it a Different Way/Blocking and making moves
11	Working on Set/Performing on Camera/Working with Directors and Actors
12	Acting for Different Mediums/Advanced Skills/Polishing for Performance *Original Monologue Assignment Submission*
13	Script Analysis/Breaking Down a Script
14	Conversation/Dialogue Delivery/Listening/Trusting the words
15	Understanding Film Production Process/Video Editing Basics *Dialogue Assignment Submission*
16	Understanding the Business of Acting/Auditioning/Casting Directors *Acting Reel Submission*